

# Arizona Press Club 2008 Awards Competition for the Best Journalism in Arizona

## Best of Writing and Reporting

### ELIGIBILITY

The contest is open to anyone who regularly works in the production of news for any Arizona newspaper, periodical or news service. Trade publications, student media and house organs do not qualify. Online-only entries must be published on either independent web sites, or sites affiliated with media organizations, that are aimed at general public consumption. Such sites must be primarily devoted to producing news stories and commentaries that follow generally accepted journalistic standards and principles.

Entries must have been originally published in 2008. All entries must be produced for the editorial department of an Arizona publication, news Web site or wire service. Work produced for advertising, marketing or other departments is not eligible.

A majority of the stories in a series must have been published in the contest year.

Stories that comprise a project can be reported and written by a single news outlet or by more than one Arizona media outlet — i.e., two newspapers within a chain — working together. Stories partially or fully reported or written by publications or Internet sites not based in Arizona are not eligible.

### ENTRY FEES

Daily publications under 20,000 circulation and non-daily newspapers of any size: \$10/person contest fee plus \$5 for each entry.

Daily publications with circulation of 20,001 and over, on-line publications of any size and magazines of any size: \$20/person contest fee plus \$10 for each entry. (The contest fee is lower than last year for these categories).

**NOTE: If a smaller publication is distributed inside a large circulation publication, use the circulation of the larger publication in order to determine which category to enter.**

### IMPORTANT NOTE REGARDING MULTIPLE BYLINES

**Entries with at least five contributors may be submitted as a staff entry at an**

**entry fee of \$50. No individuals may be named on the entry form and winning certificates will list only “staff,” not individual names. If you want multiple individuals listed on certificates and in the contest winners’ brochure, each person listed on the entry form must pay a separate category entry fee (\$5 per person for small- and mid-sized publications and \$10 per person for large publications) as well as a one-time contest entry fee (\$10 per person for small- and mid-sized publications and \$20 per person for large publications. The contest fee needs to be paid only once, while the category entry fee needs to be paid for each category entered).**

### **Other entry fees**

Community Journalist of the Year: \$10.

Virg Hill, Photojournalist and Designer of the Year awards: \$25.

Note: Entrants in these categories must also pay a contest fee of \$10 for Community Journalist of the Year and \$20 for Virg Hill, Photojournalist and Designer of the Year (That fee allows entry in as many categories as the entrant wishes).

Unpaid or improperly submitted entries will be disqualified and entry fees will not be refunded.

### **DEADLINE**

**Entries must be postmarked by Jan. 31, 2009, unless entrants make special arrangements with contest chair Le Templar, ltemplar@evtrib.com or (480) 898-6474 in advance. Entries will not be opened until the Thursday before the Feb. 07, 2009, pack-up day and only by the contest chair.**

#### **Mail entries to:**

Arizona Press Club, P.O. Box 16427, Phoenix AZ 85011-6427

### **JUDGING**

Entries will be judged by out-of-state journalists selected by the board of directors. Judges’ decisions are final, unless winning entries do not conform to rules.

### **AWARDS CEREMONY**

Winners will be announced at the annual awards banquet, May 9, 2009, at the Heard Museum in downtown Phoenix.

### **GENERAL RULES**

#### **Ethics and disqualification**

The Arizona Press Club promotes ethical journalism and recognizes that contest rules cannot envision every potential breach of professional standards. The club reserves the right to disqualify any entry or withdraw any award, based on

ethical violations or violations of the rules as noted in the rules, as deemed by the board. Entries that do not conform to the rules will be disqualified. If an entry is disqualified, the prize will be awarded to the next place winner. Disqualified entrants will forfeit their entry fees.

### **Circulation categories**

**PLEASE NOTE CHANGE in print publication categories from previous years.**

Non-Metro (“B”): Daily newspapers with circulation of 20,000 or less and nondaily newspapers (less than six days a week) of any size.

Metro/Any publication (“C”): Any publication that meets the overall qualifications for the Arizona Press Club contest may enter these categories. Includes wire services and on-line publications. Metro newspapers and other publications that entered the “C” categories in previous years are encouraged to enter this category even if they’ve seen a recent decrease in circulation.

**Note: If an entry has material that appeared in two or more publications under the same ownership, or a smaller publication is distributed inside a larger one, the combined circulation of those publications must be used to determine the proper category.**

### **Grievance policy**

For problems, concerns and complaints about the contest, the contest chairperson shall notify the Grievance Committee (president and executive officers). The committee will rule on the matter or forward it to the full Press Club board for final approval.

### **Disclaimer**

The Arizona Press Club is not responsible for lost, mislaid or damaged entries but will take reasonable care processing the entries.

### **AWARDS**

If there is a tie for first place, no second-place award is given. If there is a tie for second, no third-place award is given.

First place receives an award and a certificate.

Second place, third place and honorable mention receive a certificate.

Cash awards of \$100 are given only to the top winner in the following categories: Arizona Community Journalist of the Year, Arizona Designer of the Year, Arizona Photojournalist of the Year, Virg Hill Arizona Journalist of the Year.

### **ENTRY PROCEDURES**

Entries must be submitted exactly as they were published.

Nominating letters will be allowed in the following categories only:

Breaking news reporting, Don Bolles Award, Virg Hill Award, Photographer of the Year, Designer of the Year and Community Journalist of the Year.

Breaking news categories may include a letter explaining the circumstances and time pressure under which the story was reported and written.

All entries must include a signed entry form. The form is the last two pages of this document and may be copied. If more than one person contributed to an entry, only one of the entrants or a representative has to sign. List headlines completely to help identify entries.

Any journalist may enter as many times and in as many categories as desired. However, no story may be submitted more than once, except that stories entered in other categories may also be used to enter the Virg Hill Award, Community Journalist of the Year, Photographer of the Year, Designer of the Year and other exceptions only as noted.

Entries must be neatly packaged in an 8 1/2 x 11-inch file folder with a completed entry form stapled to the outside. Larger folders are allowed for Virg Hill entries. Do not staple the folder shut. Please do not use more than two staples to affix the entry form to the folder.

**Spanish-language publications can enter any category provided that — except in Spanish-language writing categories — all stories, headlines and captions are translated into English.**

Entries will not be returned.

## **ENTRY PREPARATION**

Categories B, M and C — writing and reporting

Entries may include clips, tear sheets or legible copies. Complete printouts from electronic databases that maintain verbatim copies may be submitted, provided they include proof of publication. Entries may include headlines, graphics illustrations and photographs.

# **CONTEST CATEGORIES**

## **WRITING CONTEST QUESTIONS?**

Contact Le Templar at (480) 898-6474 or [Itemplar@evtrib.com](mailto:Itemplar@evtrib.com)

**B: DAILY WITH CIRCULATION OF 20,000 OR LESS AND NON-DAILY OF ANY SIZE.**

**NOTE: The issue-related writing categories are intended to reflect sustained coverage of a one issue or topic, not overall beat reporting. (Example: A collection of stories for “Public Safety Reporting” about the Maricopa County Sheriff’s Office or about drunken driving**

**enforcement would be eligible; a collection of stories about different agencies or unrelated topics would not be eligible.)**

**B1. Politics/government reporting**

A single story or up to five stories, and any sidebars, about a specific political or government event or topic.

**B2. Public safety reporting**

A single story or up to five stories and any sidebars, about a specific public safety event or topic.

**B3. Environmental/health reporting**

A single story or up to five stories, and any sidebars, about a specific environmental or health event or topic.

**B4. Education reporting**

A single story or up to five stores, and any sidebars, about a specific education event or topic.

**B5. Sustained coverage**

Up to five stories showing sustained coverage by a single reporter on a subject or up to five stories of a series. May also include sidebars.

**B6. Lifestyle reporting**

A single feature story, or up to five stories, and any sidebars, about people and the way they live.

**B7. Personality profile reporting**

A single story, or up to five stories, and any sidebars, detailing the life of a person.

**B8. Business reporting**

A single story, or up to five stories, and any sidebars, about any business event or topic.

**B9. Sports reporting**

A single story, or up to five stories and any sidebars, about any sporting event or sports topic.

**B10. Commentary/analysis**

A single column, commentary, analysis or editorial, or up to five articles.

**B11. Layout/design**

A full page (or part of a page) or double truck from any section of the newspaper dealing with a single topic or packaging a variety of unrelated stories and art.

**Please note the special spotlight category for all page designers under G6.**

**M - MAGAZINES**

**NOTE: In addition to the categories listed below, magazine journalists may enter any C category, including Virg Hill Journalist of the Year.**

**M1. News Issues Reporting**

A single news or feature story, and any sidebars, about politics, government, public safety, education, environment, or immigration.

## **M2. Lifestyle and entertainment reporting**

A single feature story, and any sidebars, detailing people, their families, and their lives.

## **M3. Personality profile reporting**

A single feature story, and any sidebars, detailing the life of a person.

## **C: METRO/ANY PUBLICATION: WRITING & REPORTING**

**NOTE: The issue-related writing categories are intended to reflect sustained coverage of one specific issue or topic, not overall beat reporting. (Example: A collection of stories for “Public Safety Reporting” about the Maricopa County Sheriff’s Office or about drunken driving enforcement would be eligible; a collection of stories about different agencies or unrelated topics would not be eligible.)**

### **C1. Investigative reporting — Don Bolles Award**

*Bolles, an investigative reporter for the Arizona Republic, was fatally wounded June 2, 1976, when a bomb exploded in his car outside a Phoenix hotel. He died 11 days later.* One or more pieces on a single subject — published on a single day or over the year — that are the result of extensive research and original investigation. May also include sidebars. Entrants may include a one-page letter explaining the obstacles overcome in reporting the story.

### **C2. John Kolbe Politics and Government Reporting Award**

*Political reporter and columnist John Kolbe wrote about Arizona politics for more than a quarter century for the Phoenix Gazette and the Arizona Republic. He died in 1999.* One story or up to five stories that reflect a writer’s enterprise reporting, sourcing and news impact on issues concerning local, state or federal government, politics or campaigns.

### **C3. Breaking news reporting**

A single day’s reporting of one or more pieces of unscheduled news reported and written in a single shift. May also include sidebars. Entrants may include a one-page letter explaining deadline circumstances. This category is open to print-only entries, online-only entries, and combined print and online entries. Entries that include online elements must include a live Web link, and a backup CD copy may also be provided.

### **C4. Project reporting**

A preconceived project reported and written by a single journalist or a team of journalists. Stories can be reported and written by a single news outlet or by more than one Arizona media outlet — i.e., two newspapers within a chain — working together. Stories partially or fully reported or written by newspapers not based in Arizona are not eligible. A project may be of any length on any subject and should include all accompanying sidebars. Must be clearly identified as a project or series and must show continuity between pieces and within the entire series or package.

**C5. Environment and science reporting**

A single story or up to five stories concerning one specific topic or trend related to natural resources, science or technology. May also include sidebars.

**C6. Health reporting**

A single story or up to five stories concerning an area of treatment, research and knowledge. May also include sidebars.

**C7. Public safety reporting**

A single story or up to five stories concerning one specific aspect of law enforcement, courts, corrections, fire and rescue, and related areas. May also include sidebars.

**C8. Religion, faith or values reporting**

A single story or up to five stories concerning one specific event or topic related to religion and values. May also include sidebars.

**C9. Education reporting**

A single story or up to five stories concerning one specific education topic or a related issue. May also include sidebars.

**C10. Immigration reporting**

A single story or up to five stories concerning one specific event or topic about immigration and related issues. May also include sidebars. Entries may be written in English or Spanish.

**C11. Children, families and seniors issues reporting**

A single story or up to five stories about one specific event or topic concerning children, families, seniors and related issues. May also include sidebars.

**C12. Growth and development reporting**

A single story or up to five stories about one specific event or topic concerning growth, development and related issues. May also include sidebars.

**C13. Community reporting**

A portfolio of up to five stories that demonstrate informed coverage of a particular community or neighborhood.

**C14. Personality profile**

A single story and any sidebars that give an in-depth look at an individual or a group of people.

**C15. Human Interest reporting**

A single story, along with any sidebars, that reflects a slice of real life, conveying the way people live their daily lives.

**C16. Short-form writing**

A single story of 750 words or less that showcases the reporter's ability to tell a news or feature story completely but quickly. **IMPORTANT: ACCURATE WORD COUNT MUST BE LISTED ON THE ENTRY FORM OR THE ENTRY WILL BE DISQUALIFIED.**

**SPORTS****C17. Sports enterprise reporting**

A single story or up to five stories and news columns about a specific sports team, person or situation reflecting a writer's enterprise reporting, sourcing and news impact.

**C18. Daily sports reporting**

A single story, news column or package of stories and columns presented in print or on-line reflecting one day's coverage of a game tournament, sporting event or breaking sports news.

**BUSINESS**

**C19. Business enterprise reporting**

A single story or up to five stories and news columns about business, financial or consumer issues reflecting a writer's enterprise reporting, sourcing and news impact.

**C20. Daily business reporting**

A single story, news column or package of stories and columns presented in print or on-line reflecting one day's coverage of business affairs, the economy or consumer news.

**OPINION WRITING**

**C21. News column writing**

Three news columns from any section of the publication.

**C22. Editorial writing**

Three opinion pieces expressing views of a publication as an institution, not those of an individual writer, and advocating a position or course of action.

**C23. Features column writing – Don Schellie Award**

*For more than 22 years, Don Schellie, a columnist for the Tucson Citizen, turned out thousands of finely crafted, upbeat columns in a simple feeling and style. He died of lung cancer at the age of 50 in 1983.*

Three feature columns on any topic.

**C24. Food writing or criticism**

Three stories about a food trend or issue, or critiques of a restaurant or dining experience (Entries may include a mixture of stories and critiques).

**C25. Arts writing or criticism**

Three stories about the arts, or critiques of any visual or musical art form, except for film, video or television (Entries may include a mixture of stories and critiques).

**C26. Film, video and television writing criticism**

Three stories about film, video or television, or critiques of a film, video or television program or event (Entries may include a mixture of stories and critiques).

**HEADLINE WRITING**

**C27. News headlines**

Any three headlines composed by the same person. Include stories that the headlines

accompanied.

### **C28. Feature headlines**

Any three headlines composed by the same person, generally of a no-count variety, for feature and special-project applications. Include stories that the headlines accompanied.

## **D. SPANISH LANGUAGE PUBLICATIONS**

**NOTE: Spanish-language publications may choose to enter the “B” and “C” categories rather than the categories below, provided all stories, headlines and captions are translated into English.**

### **D1. News reporting**

A single story or up to five stories, and any sidebars, about one news event or issue.

### **D2. Feature reporting**

A single story or up to five stories, and any sidebars, that reflects how people live their daily lives.

### **D3. Commentary/analysis**

A single column, commentary, analysis or editorial.

### **D4. Sport reporting**

A single story, news column or package of stories and columns presented in print or on-line reflecting one day’s coverage of a game tournament, sporting event or breaking sports news.

### **D5. Design portfolio**

Up to five examples of page design, one of which can be a multi-page layout, from a Spanish-language publication. Pages entered as part of the portfolio can also be entered in other categories.

**Please also note the special spotlight category for all page designers under G6.**

### **D6. Entertainment**

One story or up to five stories featuring entertainment and celebrities.

## **H. ANY PUBLICATION — ONLINE**

### **Small and mid-sized newspapers (Nonmetro or “B” category)**

#### **H1. Best use of the Web**

Use of content, design, navigation, multimedia, interactivity, personalization or focus on community. An entry can consist of a single story, a series, a package or an information application. Online entries consist of a live link or a CD copy.

**For breaking news, please see C3.**

## **Any publication (includes magazines and on-line only publications)**

### **J1. Creative use of online, any publication**

Use of content, design, navigation, multimedia, interactivity, personalization or focus on community. An entry consists of a single story, a series, a package or an information application. Online entries must include a live Web link, but a CD copy may be provided as a backup.

**For breaking news, please see C3.**

### **J2. Blogging**

Up to five blog postings during the 2008 calendar year. Entries should conform to traditional standards of journalism including independent observation or analysis, proper sourcing for facts and background, and fair representation. Entries will be judged for original, enterprise content and for news or community impact. Online entries must include a live Web link, but a CD copy may be provided as a backup.

### **J3. Database**

Entry shall consist of a staff-created, interactive database that aids readers to better understand news events or to actively participate in society. Entries will be judged for original, enterprise content and for news or community impact. Online entries must include a live Web link, but a CD copy may be provided as a backup.

## **VIRG HILL JOURNALIST OF THE YEAR**

AWARD: \$100

ENTRY FEE: \$25

*This award, the Press Club's most prestigious, is named after Virg Hill, a popular political columnist and reporter for The Phoenix Gazette. Hill died of a heart attack while covering the Arizona House of Representatives in January 1969 at the age of 62. Because of his wit, he was often sought as an after dinner speaker. The award was created in December 1969.*

The Virg Hill Award goes to the writer or editor who, in the opinion of the judges, has done the best work during 2008. The winner will be selected by three out-of-state judges.

Entries shall include at least five and no more than eight main stories (sidebars may also be included and do not count as part of the total).

Up to two of those stories may have a double or multiple byline. All others must have a single byline.

Entries may include a one-page letter explaining the obstacles overcome in reporting one or all of the stories in the entry.

Entrants must submit FOUR COPIES OF THE COMPLETE PACKAGE, including stories, letters and explanations. One copy goes to each judge, and the fourth is kept by the board.

The winner will receive \$100 and an award vase, first runner-up and second runner-up an award vase and a certificate.

#### PAST WINNERS OF THE VIRG HILL AWARD

2007 - Brady McCombs, Arizona Daily Star  
2006 - Chris Hawley, The Arizona Republic  
2005 - Paul Rubin, Phoenix New Times  
2004 - Robert Anglen, The Arizona Republic  
2003 - Susan Carroll, The Arizona Republic  
2002 - Susan Carroll, Tucson Citizen  
2001 - Amy Silverman, New Times  
2000 - Laura Laughlin, New Times  
1999 - Amy Silverman, New Times  
1998 - Terry Greene Sterling, New Times  
1997 - Paul Rubin, New Times  
1996 - Tony Ortega, New Times  
1995 - John Dougherty, New Times  
1994 - John Dougherty, New Times  
1993 - Mark Flatten, Tribune Newspapers  
1992 - John Dougherty, Tribune Newspapers, Southwest Sage  
1991 - Chuck Kelly, Randy Collier, The Arizona Republic  
1990 - Cathryn Creno, The Arizona Republic  
1989 - Terry Greene, New Times  
1988 - Deborah Laake, New Times  
1987 - Terry Greene, New Times  
1986 - Paul Rubin, New Times  
1985 - Jane Kay, Arizona Daily Star  
1984 - Ray Ring, Arizona Daily Star  
1983 - Charles Bowden, Tucson Citizen  
1982 - Jana Bommersbach, New Times  
1981 - Jon Kamman, Arizona Daily Star  
1980 - Bob Lowe, Clark Hallas, Arizona Daily Star  
1979 - Jerry Seper, The Arizona Republic  
1978 - John S. Long, Arizona Daily Star  
1977 - Tom Kuhn, The Arizona Republic  
1976 - Robert J. Early, The Arizona Republic  
1975 - Alex Drehsler, Arizona Daily Star  
1974 - Lois Boyles, The Phoenix Gazette  
1973 - Don Bolles, The Arizona Republic

1972 - Gene McLain, KTAR-TV

1971 - Albert J. Sitter, The Arizona Republic

1970 - Bill Sherman, KTAR-TV

1969 - Walter W. Meek, The Arizona Republic

## **COMMUNITY JOURNALIST OF THE YEAR**

AWARD: \$100

Entry fee: \$10

*The Community Journalist of the Year Award is given to the writer or editor at a weekly or non-metro, "B" category publication who, in the opinion of the contest judges, has done the best work in 2008 to enhance the goals of the journalism profession and the quality of life in the community.*

Entries should include no more than 12 samples of the entrant's work, such as news and feature stories, photographs, page designs and editorials. Sidebars are not included in that total.

Entries also should include a one-page letter explaining the qualities of the individual's work.

**New this year: ENTRANTS MUST INCLUDE FOUR COPIES OF THEIR ENTIRE ENTRY PACKET, as the award is selected by a panel of three out-of-state judges rather than a single judge.** One copy goes to each judge, and the fourth is kept by the board.

The winner will receive \$100 and an award vase, first runner-up and second runner-up will receive an award vase and a certificate.

## **PAST COMMUNITY JOURNALISTS OF THE YEAR**

2007 - Cindy Yurth, Navajo Times

2006 - Thelma Grimes, San Pedro Valley New Sun/Arizona Range News

2005 - Marley Shebala, Navajo Times

2004 - Al Stevens, Fountain Hills Times

2003 - Jim Keyworth, Payson Roundup

2002 - Jim Nintzel, Tucson Weekly

2001 - Bob Svejcara, Northwest Explorer

2000 - Monica Alonzo-Dunsmoor, Daily News-Sun

1999 - Patrick Cavanaugh, Northwest Explorer

1998 - RuthAnn Hogue, Surprise Today

1997 - Anne Ryman, Paradise Valley Independent

1996 - Anne Ryman, Paradise Valley Independent

1995 - Jeff Ofstedahl, Echo Magazine

1994 - Angela Gonzales, The Business Journal

1993 - Anne Ryman, Sun Cities Independent

1992 - Michael Hart, Glendale Star

# Arizona Press Club 2008 Entry Form

Category Name and Number \_\_\_\_\_

**Headlines and dates of publication. Every headline in the entry must be listed, with the date of publication following. For example: "Dog bites man" (1-24), "Man bites back" (2-3)**

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Word count for C16. Short-form Writing (must be under 750 words) \_\_\_\_\_

Name of entrant \_\_\_\_\_

Publication \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell phone \_\_\_\_\_

E-mail \_\_\_\_\_ Business phone \_\_\_\_\_

## Eligibility Certification

**I certify that I am eligible for membership in the Arizona Press Club and have paid all applicable contest fees. IN ENTERING THIS CONTEST, I ACKNOWLEDGE THAT ALL DECISIONS REGARDING THE QUALIFICATIONS AND JUDGING OF ENTRIES AND THE ASSIGNMENT OF AWARDS IS DONE AT THE COMPLETE AND SOLE DISCRETION OF THE ARIZONA PRESS CLUB. IF AN ENTRY IS DISQUALIFIED, I MAY APPEAL THE DECISION TO THE BOARD OF THE ARIZONA PRESS CLUB, WHOSE DECISION CONCERNING THE APPEAL SHALL BE FINAL. IN ENTERING THE PRESS CLUB CONTEST, I HEREBY RELEASE THE PRESS CLUB, ITS BOARD, OFFICERS AND AGENTS FROM ANY LOSS, CLAIM, DAMAGE OR INJURY THAT I MAY SUFFER FROM ENTERING OR PARTICIPATING IN THE CONTEST. BY MY SIGNATURE BELOW, I ACKNOWLEDGE THAT I HAVE READ AND UNDERSTAND THE ABOVE LANGUAGE AND AGREE TO ITS TERMS.**

**NOTE: Journalists who work in the production of news for any Arizona newspaper, periodical or news service are eligible Press Club members.**

Signature \_\_\_\_\_

Date \_\_\_\_\_

Entries that do not conform to the rules will be disqualified and fees will not be returned.

#### REGARDING MULTIPLE BYLINES

Entries with at least five contributors may be submitted as a staff entry at an entry fee of \$50. No individuals may be named on the entry form and winning certificates will list only "staff," not individual names. If you want multiple individuals listed on certificates and in the contest winners' brochure, each person listed on the entry form must pay a separate category entry fee (\$5 per person for small- and mid-sized publications and \$10 per person for large publications) as well as a one-time contest entry fee (\$10 per person for small- and mid-sized publications and \$20 per person for large publications. The contest fee needs to be paid only once, while the category entry fee needs to be paid for each category entered).

(To be filled out by publication, or individual if not entering as a group; choose one)

**1. Daily publications under 20,000 circulation and non-daily newspapers of any size: \$10/person contest fee plus \$5 for each entry.** (NOTE: If a smaller publication is distributed inside a large circulation publication, use the circulation of the larger publication in order to determine which category to enter.)

A. No. of people entering \_\_\_\_\_ x \$10 = \$ \_\_\_\_\_

B. No. of regular entries \_\_\_\_\_ x \$5 = \$ \_\_\_\_\_

C. No. of staff entries \_\_\_\_\_ x \$50 = \$ \_\_\_\_\_

D. Virg Hill/POY/DOY \_\_\_\_\_ x \$25 = \$ \_\_\_\_\_

E. Comm Journalist \_\_\_\_\_ x \$10 = \$ \_\_\_\_\_

**TOTAL DUE (A+B+C+D+E):** \$ \_\_\_\_\_

**2. Daily publications with circulation of 20,001 and over, and magazines of any size: \$20/person contest fee plus \$10 for each entry.**

A. No. of people entering \_\_\_\_\_ x \$20 = \$ \_\_\_\_\_

B. No. of regular entries \_\_\_\_\_ x \$10 = \$ \_\_\_\_\_

C. Staff entries \_\_\_\_\_ x \$50 = \$ \_\_\_\_\_

D. Virg Hill/POY/DOY \_\_\_\_\_ ) \_\_\_\_\_ x \$25 = \$ \_\_\_\_\_

**TOTAL DUE (A+B+C+D):** \$ \_\_\_\_\_

Entries must be postmarked by Jan. 31, 2009, unless entrants make special arrangements with contest chair Le Templar ([Itemplar@evtrib.com](mailto:Itemplar@evtrib.com) or (480) 898-6474) in advance. Entries will not be opened until the Thursday before the **Feb. 07, 2009**, pack-up day and only by the contest chair.

Mail entries to: Arizona Press Club, PO Box 16427, Phoenix AZ 85011-6427

The 85th annual Arizona Press Club awards banquet will be held May 9, 2009, at the Heard Museum in downtown Phoenix.