

ARIZONA PRESS CLUB

2009 AWARDS COMPETITION FOR THE BEST JOURNALISM IN ARIZONA

WRITING AND DESIGN RULES

ELIGIBILITY

The contest is open to professional journalists. For more details, see our Web site, http://www.azpressclub.org/content/contest/contest_faq.htm

Entries must have been originally published in 2009. All entries must have been produced for the editorial department of an Arizona publication, news Web site or wire service. Work produced for advertising, marketing or other departments is not eligible.

Entries may be reported and written by a single news outlet or by more than one Arizona media outlet — i.e., two newspapers within a chain — working together. Stories partially or fully reported or written by publications or Internet sites not based in Arizona are not eligible.

CATEGORIES

Writing, design, and photojournalism categories are split into two divisions: Metro and Non-Metro.

Generally, “Non-Metro” categories are intended to honor the work of publications with fewer resources:

- any daily newspaper with a circulation of less than 20,000
- any non-daily publications with a circulation of less than 50,000, and
- online-only publications.

However, anyone who qualifies for the “Non-Metro” category is welcome to enter “Metro” instead. Experienced journalists working for online-only publications or startups are strongly encouraged to enter “Metro.”

“Best in Arizona” categories are open to all publications.

Spanish-language publications may enter any of the English-language categories, provided that all stories, headlines and captions are translated into English.

FEES

Spanish and Non-Metro publications:

\$10/person membership fee plus \$5 for each entry.

Metro publications:

\$20/person membership fee plus \$10 for each entry.

Note: If a smaller publication is distributed inside a large circulation publication, use the circulation of the larger publication in order to determine which category to enter.

Community Journalist of the Year: \$20 (includes membership fee)

Virg Hill, Photojournalist and Designer of the Year awards: \$25 plus the appropriate membership fee. The membership fee shouldn't be paid again if the same person enters other categories in this year's contest.

Unpaid or improperly submitted entries will be disqualified and entry fees will not be refunded.

DEADLINE

Entries must be postmarked by Jan. 20, 2010, unless entrants make special arrangements in advance with contest chair Le Templar, at williamtemplar@cox.net or (602) 448-5198.

Entries will not be opened until the Thursday before the Jan. 30, 2010, pack-up day and only by the contest chair.

Mail entries to:

Arizona Press Club, P.O. Box 16427, Phoenix AZ 85011-6427

JUDGING

Entries will be judged by out-of-state journalists selected by the board of directors. Judges' decisions are final, unless winning entries do not conform to rules.

AWARDS

If there is a tie for first place, no second-place award is given. If there is a tie for second, no third-place award is given.

First place receives an award and a certificate.

Second place, third place and honorable mention receive a certificate.

Cash awards of \$100 are given only to the top winner in the following categories: Arizona Community Journalist of the Year, Arizona Designer of the Year, Arizona Photojournalist of the Year, Virg Hill Arizona Journalist of the Year.

AWARDS CEREMONY

Winners will be announced at the annual awards banquet on May 15 in Phoenix.

ETHICS AND DISQUALIFICATION

The Arizona Press Club promotes ethical journalism and recognizes that contest rules cannot envision every potential breach of professional standards.

The club reserves the right to disqualify any entry or withdraw any award, based on ethical violations or violations of the rules as noted in the rules, as deemed by the board. Entries that do not conform to the rules will be disqualified. If an entry is disqualified, the prize will be awarded to the next place winner. Disqualified entrants will forfeit their entry fees.

GRIEVANCE POLICY

For problems, concerns and complaints about the contest, the contest chairperson shall notify the Grievance Committee (president and executive officers). The committee will rule on the matter or forward it to the full Press Club board for final approval.

DISCLAIMER

The Arizona Press Club is not responsible for lost, mislaid or damaged entries but will take reasonable care processing the entries.

ENTRY PROCEDURES

Entries must be submitted as they were originally published.

All entries must include a signed entry form. The form is the last two pages of this document and may be copied. If more than one person contributed to an entry, only one of the entrants or a representative must sign. Please list headlines completely to help identify entries.

Any journalist may enter as many times and in as many categories as desired. However, no story may be submitted more than once, except that stories entered in other categories may also be used to enter the Virg Hill Award, Community Journalist of the Year, Photographer of the Year, Designer of the Year and other exceptions only as noted.

Entries must be neatly packaged in an 8 1/2 x 11-inch file folder with a completed entry form stapled once to the outside. Larger folders are allowed for Virg Hill entries. Do not staple the folder shut. Please do not use more than two staples to affix the entry form to the folder. Entries will not be returned.

ENTRY PREPARATION

Entries may include clips, tear sheets or legible copies. Complete printouts from electronic databases that maintain verbatim copies may be submitted, provided they include proof of publication. Entries may include headlines, graphics illustrations and photographs.

WRITING AND DESIGN CATEGORIES

For additional information and frequently asked questions, please visit
http://www.azpressclub.org/content/contest/contest_faq.htm

Any journalist may enter as many times and in as many categories as desired. However, no story may be submitted more than once, except that stories entered in other categories may also be used to enter the Virg Hill Journalist of the Year, Community Journalist of the Year, Photographer of the Year, Designer of the Year and other exceptions only as noted.

A. SPANISH PUBLICATIONS

NOTE: Spanish-language publications may choose to enter the “B,” “C” and “G” categories rather than the categories below, provided that all stories, headlines and captions are translated into English.

NOTE: Multiple story entries for these categories should reflect sustained coverage of a single issue or topic, not overall beat reporting. (Example: A collection of stories for about the Maricopa County Sheriff’s Office or about drunken driving enforcement would be eligible; a collection of stories about different agencies or unrelated topics would not be eligible.)

Also, please note that all entries are strictly limited to a max of five “stories,” and any sidebars included count toward the total number of stories. Four stories plus a sidebar is a valid entry; four stories plus two sidebars is not. (Column categories have a different story count; see specific rules for each.)

A1. News reporting

A single story or up to five stories about one news event or issue.

A2. Feature reporting

A single story or up to five stories that reflect how people live their daily lives.

A3. Commentary/analysis

A single column, commentary, analysis or editorial.

B. NON-METRO PUBLICATIONS

The “Non-Metro” categories are intended to honor the work of any daily newspaper with a circulation of less than 20,000, any non-daily publications with a circulation of less than 50,000, and online-only publications. Journalists who qualify for the “Non-Metro” categories, however, may choose to instead enter “Metro” if they so desire.

NOTE: Multiple story entries for these categories should reflect sustained coverage of a single issue or topic, not overall beat reporting. (Example: A collection of stories for public safety reporting about the Maricopa County Sheriff’s Office or about drunken driving enforcement would be eligible; a collection of stories about different agencies or unrelated topics would not be eligible.)

Also, please note that all entries are strictly limited to a max of five “stories,” and any sidebars included count toward the total number of stories. Four stories plus a sidebar is a valid entry; four stories plus two sidebars is not. (Column categories have a different story count; see specific rules for each.)

- 1. Best business reporting:** A single story or column, or a combination of up to five stories and columns about business, finance or consumer issues.
- 2. Best public safety reporting:** A single story or up to five stories concerning a specific aspect of law enforcement, courts, corrections, fire and rescue, or related areas.
- 3. Best politics and government reporting:** A single story or up to five stories concerning local, state or federal government, politics or elections.
- 4. Best health reporting:** A single story or up to five stories concerning any part of the health care industry, including treatment, research and consumer affairs.
- 5. Best environmental/science reporting:** A single story or up to five stories concerning a specific topic or trend related to natural resources, ecology, environmental policy or human interaction with nature.
- 6. Best social issues reporting:** A single story or up to five stories on a topic concerning human-to-human interactions, values and beliefs. Issues that fall into this category include faith and religion, social services and the poor, families and children, aging and substance abuse.
- 7. Best education reporting:** A single story or up to five stories concerning a specific topic related to education.
- 8. Best immigration reporting:** A single story or up to five stories concerning a specific event or topic about immigration and related issues.

9. Best sports reporting: A single story or up to five stories and news columns about a specific sports team, issue, athlete or sporting event.

10. Best column writing: Three pieces identified as columns written with a focus on reporting news, explaining recent events or telling a human-interest story.

11. Best personality profile: A single story or up to five stories that give an in-depth look at an individual or a specific group of people.

12. Best human interest writing: A single story or up to five stories that reflects a slice of real life, conveying the way people live their daily lives.

C. METRO PUBLICATIONS

The “Metro” categories are intended to honor the work of any daily newspaper with a circulation of greater than 20,000, any non-daily publications with a circulation of greater than 50,000. Journalists who qualify for the “Non-Metro” categories, however, may choose to enter “Metro” if they so desire.

NOTE: Multiple story entries should reflect sustained coverage of a single issue or topic, not overall beat reporting. (Example: A collection of stories for public safety reporting about the Maricopa County Sheriff’s Office or about drunken driving enforcement would be eligible; a collection of stories about different agencies or unrelated topics would not be eligible.)

Also, please note that all entries are strictly limited to up five “stories” – and that any sidebars included count toward the total number of stories. Four stories plus a sidebar is a valid entry; four stories plus two sidebars is not. (Column categories have a different story count; see specific rules for each.)

1. Best business reporting: A single story or column, or a combination of up to five stories and columns about business, finance or consumer issues.

2. Best public safety reporting: A single story or up to five stories concerning a specific aspect of law enforcement, courts, corrections, fire and rescue, or related areas.

3. The John Kolbe Award for Politics and Government Reporting: One story or up to five stories concerning local, state or federal government, politics or elections.

4. Best health reporting: A single story or up to five stories concerning any part of the health care industry, including treatment, research and consumer affairs.

5. Best environmental/science reporting: A single story or up to five stories concerning a specific topic or trend related to natural resources, ecology, environmental policy or human interaction with nature.

6. Best social issues reporting: A single story or up to five stories on a topic concerning human-to-human interactions, values and beliefs. Issues that fall into this category include faith and religion, social services and the poor, families and children, aging and substance abuse.

- 7. Best education reporting:** A single story or up to five stories concerning a specific topic related to education.
- 8. Best immigration reporting:** A single story or up to five stories concerning a specific event or topic about immigration and related issues.
- 9. Best sports reporting:** A single story or up to five stories and news columns about a specific sports team, issue, athlete or sporting event.
- 10. The Don Schellie Award for Column Writing:** Three pieces identified as columns written with a focus on reporting news, explaining recent events or telling a human-interest story.
- 11. Best personality profile:** A single story or up to five stories that give an in-depth look at an individual or a specific group of people.
- 12. Best human interest writing:** A single story or up to five stories that reflects a slice of real life, conveying the way people live their daily lives.

D. DESIGN CATEGORIES

- 1. Best Non-Metro Page One layout/design:** Any first page of a non-metro publication that includes various elements of at least one story. (This doesn't include cover designs for magazines or tabloid covers that include only artwork, headlines and references to inside pages. For those, see category D-7.)
- 2. Best Non-Metro non-deadline layout/design:** A single news page (or part of a page) or package of a non-metro publication.
- 3. Best Non-Metro multimedia package:** An entry consisting of a single online story, series, or package in a non-metro publication. Entries will be judged on the use of staff- and reader-generated content, quality of design, ease of navigation, breadth of interactivity, amount of personalization and focus on community. Entries must include a live Web link, but a CD copy may be provided as a backup.
- 4. Best Metro Page One layout/design:** Any first page of a publication that includes various elements of at least one story. (This doesn't include cover designs for magazines or tabloid covers that include only artwork, headlines and references to inside pages. For those, see category D-7.)
- 5. Best Metro non-deadline layout/design:** A single news page (or part of a page) or package.
- 6. Best Metro multimedia package:** A single online story, series, or package. Entries will be judged on the use of staff- and reader-generated content, quality of design, ease of navigation, breadth of interactivity, amount of personalization and focus on community. Entries must include a live Web link, but a CD copy may be provided as a backup.
- 7. Best tabloid/magazine cover design:** The cover page of a magazine or a tabloid that includes artwork, headlines and references to inside pages. (Tabloid-style newspapers that run stories on the front page, instead of just headlines and teases, should enter categories D1 or D4, depending on publication size.)

8. Best multi-page design: A double truck, special section, multi-page design or series of up to eight days. Must contain editorial rather than advertorial content and be produced by the editorial rather than the advertising or marketing staff. **Note:** Individual pages and/or double trucks from a special section entered in this category also may be entered in the non-deadline design category.

9. Best illustration: Any art or illustration, other than photographs, designed to augment an article's impact.

G. BEST IN ARIZONA

These categories are open to writers from any publication.

1. Best criticism: Three separate columns or stories that reflect a writer's ability to examine, review, and explain an element of the community's lifestyle. Such criticism can be about food, theater, visual arts, music, movies, fashion or similar subjects. Entries will be judged on writing style, the quality of the writer's informed commentary and its relevance to readers.

2. Best arts reporting: Three stories that explore events, personalities or trends in any area of visual or performing arts. Entries may be written from the author's point of view, but should not be primarily focused on criticism or commentary.

3. Best editorial writing: Three opinion pieces expressing views of a publication as an institution, not those of an individual writer, and advocating a position or course of action.

4. The Don Bolles Award for Investigative Reporting: One or more pieces on a single subject — published on a single day, or over the course of the year — that are the result of extensive research and original investigation. The winning entry will uncover corruption, incompetence or systemic problems in an area of high public interest and importance. A one-page letter, explaining what motivated the project and any impact that might not be apparent in the actual stories is optional.

5. Best project, explanatory reporting or public service journalism: One or more pieces on a single subject — published on a single day, or over the course of the year — that are the result of original reporting and provide new insight and perspective about a matter of public debate. May include sidebars. A one-page letter explaining what motivated the project and any impact that might not be apparent in the actual stories is optional.

6. Best breaking news: A single day's reporting of one or more pieces of unscheduled news. May include sidebars. Entries should be reported and written in a single shift. A one-page letter explaining deadline circumstances is optional. This category is open to print-only entries, online-only entries, and combined print and online entries. Entries that include online elements must include a live Web link, but a backup CD copy may be provided.

7. Best short-form writing: A single story of 750 words or less that showcases the reporter's ability to tell a story completely but quickly. Sidebars may not be included. **IMPORTANT: AN ACCURATE WORD COUNT MUST BE LISTED ON THE ENTRY FORM OR THE ENTRY WILL BE DISQUALIFIED.**

8. Best opinion blog: Five separate blog posts that focus on commentary and opinion writing about news or recent events. Entries will be judged on the quality of writing, extent of links to original source sites for verification and transparency, interaction with readers and use of multi-media tools to enrich the reading experience. Entries must include the URL for a live Web link, but a backup CD copy may be provided.

9. Best news blog: Five separate blog posts that focus on breaking news or call attention to previously unknown events. Entries will be judged on the quality of writing, extent of original reporting, use of web links to sources of background information, interaction with readers and use of multi-media tools to enrich the reading experience. Entries must include the URL for a live Web link, but a backup CD copy may be provided.

10. Best features blog: Five separate blog posts that focus on arts, lifestyle, pop culture, or other feature-oriented areas. Entries will be judged on the quality of writing, extent of original reporting, use of web links to sources of background information, interaction with readers and use of multi-media tools to enrich the reading experience. Entries must include the URL for a live Web link, but a backup CD copy may be provided.

11. Best news headline design: Any three headlines composed by the same person for news stories. Entries must include the stories that the headlines accompanied.

12. Best feature headline writing: Any three headlines composed by the same person, generally of a no-count variety, for feature and special-project applications. Entries must include the stories that the headlines accompanied.

VIRG HILL ARIZONA JOURNALIST OF THE YEAR

ENTRY FEE: \$25

This award, the Press Club's most prestigious, is named after Virg Hill, a popular political columnist and reporter for The Phoenix Gazette. Hill died of a heart attack while covering the Arizona House of Representatives in January 1969 at the age of 62. Because of his wit, he was often sought as an after dinner speaker. The award was created in December 1969.

The Virg Hill Award goes to the writer or editor who, in the opinion of the judges, has done the best work during 2009. The winner will be selected by three out-of-state judges.

Entries shall include at least five and no more than eight main stories (sidebars may also be included and do not count as part of the total).

Up to two of those stories may have a double or multiple byline. All others must have a single byline. Entries may include a one-page letter explaining the obstacles overcome in reporting one or all of the stories in the entry.

Entrants must submit FOUR COPIES OF THE COMPLETE PACKAGE, including stories, letters and explanations. One copy goes to each judge, and the fourth is kept by the board.

The winner will receive \$100 and an award vase, first runner-up and second runner-up an award vase and a certificate.

PAST WINNERS OF THE VIRG HILL AWARD

2008 - Chris Hawley, The Arizona Republic

2007 - Brady McCombs, Arizona Daily Star

2006 - Chris Hawley, The Arizona Republic

2005 - Paul Rubin, Phoenix New Times

2004 - Robert Anglen, The Arizona Republic

2003 - Susan Carroll, The Arizona Republic

2002 - Susan Carroll, Tucson Citizen

2001 - Amy Silverman, New Times

2000 - Laura Laughlin, New Times

1999 - Amy Silverman, New Times

1998 - Terry Greene Sterling, New Times

1997 - Paul Rubin, New Times

1996 - Tony Ortega, New Times

1995 - John Dougherty, New Times

1994 - John Dougherty, New Times

1993 - Mark Flatten, Tribune Newspapers

1992 - John Dougherty, Tribune Newspapers,
Southwest Sage

1991 - Chuck Kelly, Randy Collier, The Arizona
Republic

1990 - Cathryn Creno, The Arizona Republic

1989 - Terry Greene, New Times

1988 - Deborah Laake, New Times

1987 - Terry Greene, New Times

1986 - Paul Rubin, New Times

1985 - Jane Kay, Arizona Daily Star

1984 - Ray Ring, Arizona Daily Star

1983 - Charles Bowden, Tucson Citizen

1982 - Jana Bommersbach, New Times

1981 - Jon Kamman, Arizona Daily Star

1980 - Bob Lowe, Clark Hallas, Arizona Daily
Star

1979 - Jerry Seper, The Arizona Republic

1978 - John S. Long, Arizona Daily Star

1977 - Tom Kuhn, The Arizona Republic

1976 - Robert J. Early, The Arizona Republic

1975 - Alex Drehsler, Arizona Daily Star

1974 - Lois Boyles, The Phoenix Gazette

1973 - Don Bolles, The Arizona Republic

1972 - Gene McLain, KTAR-TV

1971 - Albert J. Sitter, The Arizona Republic

1970 - Bill Sherman, KTAR-TV

1969 - Walter W. Meek, The Arizona Republic

ARIZONA COMMUNITY JOURNALIST OF THE YEAR

ENTRY FEE: \$10

The Community Journalist of the Year Award is given to the writer or editor of a weekly or non-metro publication who, in the opinion of the contest judges, has done the best work in 2009 to enhance the goals of the journalism profession and the quality of life in the community.

Entries should include no more than 12 samples of the entrant's work, such as news and feature stories, photographs, page designs and editorials. Sidebars are not included in that total.

Entries also should include a one-page letter explaining the qualities of the individual's work.

Entrants must submit FOUR COPIES OF THE COMPLETE PACKAGE, including stories, letters and explanations. One copy goes to each judge, and the fourth is kept by the board.

The winner will receive \$100 and an award vase, first runner-up and second runner-up will receive an award vase and a certificate.

PAST COMMUNITY JOURNALISTS OF THE YEAR

2008 - Marley Shebala, Navajo Times

2007 - Cindy Yurth, Navajo Times

2006 - Thelma Grimes, San Pedro Valley New Sun/Arizona Range News

2005 - Marley Shebala, Navajo Times

2004 - Al Stevens, Fountain Hills Times

2003 - Jim Keyworth, Payson Roundup

2002 - Jim Nintzel, Tucson Weekly

2001 - Bob Svejcara, Northwest Explorer

2000 - Monica Alonzo-Dunsmoor, Daily News-Sun

1999 - Patrick Cavanaugh, Northwest Explorer

1998 - RuthAnn Hogue, Surprise Today

1997 - Anne Ryman, Paradise Valley Independent

1996 - Anne Ryman, Paradise Valley Independent

1995 - Jeff Ofstedahl, Echo Magazine

1994 - Angela Gonzales, The Business Journal

1993 - Anne Ryman, Sun Cities Independent

1992 - Michael Hart, Glendale Star

ARIZONA DESIGNER OF THE YEAR

ENTRY FEE: \$25

Designer of the Year goes to the designer who, in the opinion of the judges, has done the best work during 2009.

Entries should include six examples of a designer's work, one of which can be a multiple-page design or a project or series.

Entries also should include a one-page letter explaining the qualities of the individual's work. Pages entered in the Designer of the Year also may be entered in other categories.

Entrants must submit TWO COPIES OF THE COMPLETE PACKAGE, including examples and letter. One copy goes to the judge team, and the other is kept by the board.

The winner will receive \$100 and an award vase, first runner-up and second runner-up will receive an award vase and a certificate.

Past winners

2008 --- Renee Fullerton, Arizona Daily Star

2007 --- Michael Rice, Arizona Daily Star

2006 — Julia Zolondz, East Valley Tribune

2005 — Sara Stewart, Arizona Daily Star

2004 — Chris Kozlowski, The Arizona Republic

Arizona Press Club 2009 Entry Form

Duplicate as necessary

Category Name and Number _____

Headlines and dates of publication. Every headline in the entry must be listed, with the date of publication following. For example: "Dog bites man" (1-24), "Man bites back" (2-3)

Word count for G7. Short-form Writing (must be under 750 words) _____

Name of entrant _____

Publication _____

Home Phone _____ Cell phone _____

E-mail _____ Business phone _____

Eligibility Certification

I certify that I am eligible for membership in the Arizona Press Club and have paid all applicable contest fees. IN ENTERING THIS CONTEST, I ACKNOWLEDGE THAT ALL DECISIONS REGARDING THE QUALIFICATIONS AND JUDGING OF ENTRIES AND THE ASSIGNMENT OF AWARDS IS DONE AT THE COMPLETE AND SOLE DISCRETION OF THE ARIZONA PRESS CLUB. IF AN ENTRY IS DISQUALIFIED, I MAY APPEAL THE DECISION TO THE BOARD OF THE ARIZONA PRESS CLUB, WHOSE DECISION CONCERNING THE APPEAL SHALL BE FINAL. IN ENTERING THE PRESS CLUB CONTEST, I HEREBY RELEASE THE PRESS CLUB, ITS BOARD, OFFICERS AND AGENTS FROM ANY LOSS, CLAIM, DAMAGE OR INJURY THAT I MAY SUFFER FROM ENTERING OR PARTICIPATING IN THE CONTEST. BY MY SIGNATURE BELOW, I ACKNOWLEDGE THAT I HAVE READ AND UNDERSTAND THE ABOVE LANGUAGE AND AGREE TO ITS TERMS.

NOTE: Journalists who work in the production of news for any Arizona newspaper, periodical or news service are eligible Arizona Press Club members.

Signature _____

Date _____

Entries that do not conform to the rules will be disqualified and fees will not be returned.

REGARDING MULTIPLE BYLINES

Entries with at least five contributors may be submitted as a staff entry for an entry fee of \$50. No individuals may be named on the entry form, and winning certificates will list only "staff," not individual names. If you want multiple individuals listed on certificates and in the contest winners' brochure, each person listed on the entry form must pay a separate category entry fee (\$5 per entry for non-metro publications and \$10 per entry for metro) as well as the annual membership fee (\$10 per person for non-metro and \$20 per person for metro. The membership fee needs to be paid once per person, while the category entry fee needs to be paid for each category entered).

(To be filled out by publication, or individual if not entering as a group; choose one)

1. Daily newspapers under 20,000 circulation, nondaily publications under 50,000 and stand alone online news sites: \$10/person membership fee plus \$5 for each entry. (NOTE: If a smaller publication is distributed inside a large circulation publication, use the circulation of the larger publication in order to determine which category to enter.)

A. No. of people entering _____ x \$10 = \$ _____
B. No. of regular entries _____ x \$5 = \$ _____
C. No of staff entries _____ x \$50 = \$ _____
D. Virg Hill/POY/DOY _____ x \$25 = \$ _____
E. Community Journalist _____ x \$10 = \$ _____
TOTAL DUE (A+B+C+D+E): \$ _____

2. Daily newspapers with circulation of 20,001 and above; nondaily publications of 50,001 and above: \$20/person membership fee plus \$10 for each entry.

A. No. of people entering _____ x \$20 = \$ _____
B. No. of regular entries _____ x \$10 = \$ _____
C. Staff entries _____ x \$50 = \$ _____
D. Virg Hill/POY/DOY _____) _____ x \$25 = \$ _____
TOTAL DUE (A+B+C+D): \$ _____

Entries must be postmarked by Jan. 20, 2010, unless entrants make special arrangements in advance with contest chair Le Templar at williamtemplar@cox.net or (602) 448-5198). Entries will not be opened until the Thursday before the Jan. 30, 2010, pack-up day and only by the contest chair.

Mail entries to: Arizona Press Club, PO Box 16427, Phoenix AZ 85011-6427

The 86th annual Arizona Press Club awards banquet will be held May 15, 2010 in Phoenix.