

Arizona Press Club 2007 Awards Competition for the Best Journalism in Arizona

Best of Photojournalism

ELIGIBILITY

The contest is open to anyone who regularly works in the production of news for any Arizona newspaper, periodical or news service. Trade publications, student media and house organs do not qualify.

Entries must have been originally published in 2007. All entries must be produced for the editorial department of an Arizona publication, news Web site or wire service. Work produced for advertising, marketing or other departments is not eligible.

A majority of the stories in a series must have been published in the contest year. Online entries are eligible providing they were published under the auspices of an Arizona newspaper, periodical or news service.

Stories that comprise a project can be reported and written by a single news outlet or by more than one Arizona media outlet — i.e., two newspapers within a chain — working together. Stories partially or fully reported or written by newspapers not based in Arizona are not eligible.

ENTRY FEES

- Daily publications under 25,000 circulation and non-daily newspapers of any size: \$10/person contest fee plus \$5 for each entry.
- Daily publications with circulation of 25,001 and over, and magazines of any size: \$30/person contest fee plus \$10 for each entry.

NOTE: If a smaller publication is distributed inside a large circulation publication, use the circulation of the larger publication in order to determine which category to enter.

Other fees

- Photojournalist of the Year : \$25.

Note: POY Entrants must pay a contest fee of \$30 (That fee allows entry in as many categories as the entrant wishes.)

Unpaid or improperly submitted entries will be disqualified and entry fees will not be refunded.

DEADLINE

Entries must be postmarked by Jan. 31, 2008 unless entrants make special arrangements with contest chair Jill Jordan Spitz (jspitz@azstarnet.com or 520-573-4177) in advance. Entries will not be opened until the Thursday before the Feb. 9, 2007 pack-up day and only by the contest chair.

Mail entries to:

Arizona Press Club, P.O. Box 16427, Phoenix AZ 85011-6427

JUDGING

Entries will be judged by out-of-state journalists selected by the board of directors. Judges' decisions are final, unless winning entries do not conform to rules.

AWARDS CEREMONY

Winners will be announced at the annual awards banquet, May 10, 2008 at the Heard Museum in downtown Phoenix.

GENERAL RULES

Ethics and disqualification

The Arizona Press Club promotes ethical journalism and recognizes that contest rules cannot envision every potential breach of professional standards. The club reserves the right to disqualify any entry or withdraw any award, based on ethical violations or violations of the rules as noted in the rules, as deemed by the board. Entries that do not conform to the rules will be disqualified. If an entry is disqualified, the prize will be awarded to the next place winner. Disqualified entrants will forfeit their entry fees.

Circulation categories

E Metro Photo Category

- Open to all publications of any circulation

A Non-Metro Photo Category

- Open to daily **newspapers** up to 75,000 and non-daily **newspapers** of any size. Magazines must enter the Metro Photo Category regardless of circulation.

Note: If an entry has material that appeared in two or more publications under the same ownership, or a smaller publication is distributed inside a larger one,

the combined circulation of those publications must be used to determine the proper category.)

Grievance policy

For problems, concerns and complaints about the contest, the contest chairperson shall notify the Grievance Committee (president and executive officers). The committee will rule on the matter or forward it to the full Press Club board for final approval.

Disclaimer

The Arizona Press Club is not responsible for lost, mislaid or damaged entries but will take reasonable care processing the entries.

AWARDS

- If there is a tie for first place, no second-place award is given. If there is a tie for second, no third-place award is given.
- First place receives an award and a certificate.
- Second place, third place and honorable mention receive a certificate.
- Cash awards of \$100 are given only to the top winner in the following categories: Arizona Community Journalist of the Year, Arizona Designer of the Year, Arizona Photojournalist of the Year, Virg Hill Arizona Journalist of the Year.

ENTRY PROCEDURES

- **IMPORTANT: Each photographer must complete and sign an entry form that lists the entrant's name and publication as well as all images being entered.** The entry forms are at the end of this document may be copied. If more than one person contributed to an entry, only one of the entrants or a representative has to sign. List headlines completely to help identify entries.
- Entries must be submitted exactly as they were published.
- Nominating letters will be allowed in the following categories only: Breaking news reporting, Don Bolles Award, Virg Hill Award, Photographer of the Year, Designer of the Year and Community Journalist of the Year.
- Enter as many times and in as many categories as desired. However, no story may be submitted more than once, except the Virg Hill Award, Community Journalist of the Year, Photographer of the Year, Designer of the Year and other exceptions as noted.
- Spanish-language publications can enter any category provided that — except in Spanish-language writing categories — all stories, headlines and captions are translated into English.
- Entries will not be returned.

Metro Photo Category

• Open to all publications of any circulation

Code	Category	Description
E0.	Photo Package	Multiple photo packages should be entered in this category. This category seeks to reward good photo combos that are often seen on section fronts. Entries should consist of two or three photos only, of any content.
E1.	Spot News	A single photo of an unscheduled event for which no advance planning was possible.
E2.	General News	A single photo from a scheduled news event for which advance planning was possible.
E3.	Portrait/Personality	A single photo of person or persons revealing the essence of a subject's character.
E4.	Feature Photography	A single photo of a "found" situation that features strong human interest, or a fresh view of an everyday scene.
E5.	Picture Story	A group or sequence of four or more used to reveal a single story line. Any subject matter is appropriate. All photographs must be published. Maximum 12 photos per story.
E6.	Sports Action	A single peak action photograph that captures the competitive spirit and game of an athletic event.
E7.	Sports Feature	A single sports related feature picture other than game action outside the field of play.
E8.	Pictorial	A single photo that expresses beauty and other abstract concepts through composition, tonal or color relationships more than through human interaction.



Metro Entry Fees Form

Publication name _____

A. No. of people entering _____ x \$30 = \$ _____

B. No. of single entries _____ x \$10 = \$ _____

C. POY entries _____ x \$25 = \$ _____

D. (A+B+C)= _____ Total due \$ _____

(Return with your CD entries)

With your CD, you must return the Entry Fees Form and the Contest Entry Form. This change eliminates the need for an entry form for each photo entry. Entries that do not conform to the rules will be disqualified. If an entry is disqualified, the prize will be awarded to the next winner. Disqualified entrants will forfeit their entry fees.

Entries must be postmarked by Jan. 31, 2008 unless entrants make special arrangements with contest chair Jill Jordan Spitz at jspitz@azstarnet.com or 520-573-4177 before that day. Entries will not be opened until the Thursday before the Feb. 9 pack up day and only by the contest chair. Mail entries to: Arizona Press Club, PO Box 16427, Phoenix, AZ, 85011-6427



Non-Metro Photo Category

• Open to small & medium publications up to 75,000 circulation

Code	Category	Description
A0.	Photo Package	Multiple photo packages should be entered in this category. This category seeks to reward good photo combos that are often seen on section fronts. Entries should consist of two or three photos only, of any content.
A1.	Spot News	A single photo of an unscheduled event for which no advance planning was possible.
A2.	General News	A single photo from a scheduled news event for which advance planning was possible.
A3.	Portrait/Personality	A single photo of person or persons revealing the essence of a subject's character.
A4.	Feature Photography	A single photo of a "found" situation that features strong human interest, or a fresh view of an everyday scene.
A5.	Picture Story	A group or sequence of four or more used to reveal a single story line. Any subject matter is appropriate. All photographs must be published. Maximum 12 photos per story.
A6.	Sports Action	A single peak action photograph that captures the competitive spirit and game of an athletic event.
A7.	Sports Feature	A single sports related feature picture other than game action outside the field of play.
A8.	Pictorial	A single photo that expresses beauty and other abstract concepts through composition, tonal or color relationships more than through human interaction.



Non Metro Entry Fee Form

Publication name _____
A. No. of people entering _____ x \$10 = \$ _____
B. No. of single entries _____ x \$ 5 = \$ _____
D. (A+B)= _____ Total due \$ _____
(Return with your CD entries)

With your CD, you must return the Entry Fees Form and the Contest Entry Form. This change eliminates the need for an entry form for each photo entry. Entries that do not conform to the rules will be disqualified. If an entry is disqualified, the prize will be awarded to the next winner. Disqualified entrants will forfeit their entry fees.

Entries must be postmarked by Jan. 31, 2008 unless entrants make special arrangements with contest chair Jill Jordan Spitz at jspitz@azstarnet.com or 520-573-4177 in advance. Entries will not be opened until the Thursday before the Feb. 9, 2008 pack up day and only by the contest chair. Mail entries to: Arizona Press Club, PO Box 16427, Phoenix, AZ, 85011-6427

▽ _____ ▽ _____ ▽

Entry Format

- Proof of publication is not required. However, entrants must provide proof if challenged.
- Each publication's photo department will submit one (or more, if necessary) Mac-formatted CD-ROM containing all photo entries. Label each CD with your organization's name and number of disks (1 of 2, 2 of 2).
- Be sure that each image has all of the specified fields filled out in the File Info. The photographer will be contacted by the email or by the number given in the File Info of the photograph.
- Entries in E6 Photo Illustration must include a tear sheet with image or copy of the story with copy of photo. Each entering organization should include only one folder with all photographer's clips included, along with the CDs.
- For E5, Picture Story, no written paragraph should be provided. Make full use of the caption info to inform the judges of relevant information. Photos should drive the story but the strength of the captions may give the story an advantage.

Entering Caption and Entry Info

This year's contest is almost completely digital so specific information is required in the file info of each image. Please list carefully and correctly all information asked for so your images can be tracked back to you.

Different organizations use different kinds of programs to caption images so the basic Photoshop categories are used for the required information.

Open File info under the file menu of Photoshop.

Fill out the following fields:

- Title: Write the file name here as well.
- Caption: The captions should at least answer: who, what, where, when and why.
- State: Where was the city located?
- Credit: Photographer's name.
- Source: Who you work for.
- Transmission ID: Enter your email address: This is the field we are using to send you information about the contest, so make sure the address is correct.

Digital specifications and File Size Information for Images

Save each image as a RGB or grayscale file. Do not use CMYK.

Final image size of each individual picture should be 11 inches longest dimension at 250 DPI, or in pixels, 2700 longest dimension. Uncompressed RGB file size should be about 8-12 MB.

Save each file as JPEG (quality at least “7” or “good”). About 1 MB.

Naming of each digital image

Each image must have been saved in the manner specified here. Any typos in the file name may cause the images to be incorrectly sequenced or dropped from the picture story. Do not use the same title for different picture stories within the same category. Please save files listed in this order separated by a period.

- The photographer’s three initials
- The category code
- The photo title (one word only)
- For photo stories the number in the sequence they should appear in a three number form. (Example 001)

Example: DJD.E7. accident. JPG
(Photographer’s initials, category #, title, .JPG)

Folders/Single Entries

The images on the CD-ROM should be divided into separate contest category folders. For example, all photographers at a publication should put their portrait entries into one folder labeled “PORTRAITS,” all spot news entries into one folder labeled, “SPOT NEWS,” etc.

Picture Story

Photo story entries should have their own folder with all files inside together. No individual folders should be necessary for each story.

Example: DJD.E5.homeless.001.JPG
DJD.E5.homeless.002.JPG

Arizona Press Club

Photojournalist of the Year

- Open to all publications of any circulation
- Entry Fee: \$25 per person

A portfolio may consist of any number of individual entries from the E classification, but no more than 40 entries, and prepared according to the general rules. Photos entered in the previous year's competition and photos republished from a prior year are not eligible. Only four entries within the portfolio can be unpublished, including one photo story. Unpublished images must be clearly labeled by writing "Unpublished" before the caption.

Portfolios must contain images representing at least five of the nine categories in the E classification, with at least one news photo (E1 or E2) and one picture story (E5). A picture story counts as one entry.

Proof of publication is not necessary, but entrants must be prepared to show proof if challenged. Unpublished images must be clearly labeled by writing "Unpublished" before the caption.

The winner will receive a \$100 check and an award vase. First runner up and second runner-up each receive an award vase.

POY Entries

The POY entries should have their own folder with folders inside listed with the photographer's three initials. The photographer's initials, POY, and the number in the series should label each image.

Example: DJD.POY.001.JPG
DJD.POY.002.JPG

The POY entry should be in its own folder, labeled with the photographer's three initials and filled with images named in the above manner.

Awards:

- First Place is \$100, an award vase and a certificate.
- Second Place is an award vase and a certificate.
- Third Place is an award vase and a certificate.

Past Arizona Photojournalists of the Year

2006 – Michael Chow, The Arizona Republic
2005 – Michael Chow, The Arizona Republic
2004 – Pat Shannahan, The Arizona Republic
2003 – Michael Chow, The Arizona Republic
2002 – Michael Chow, The Arizona Republic
2001 – Pat Shannahan, The Arizona Republic
2000 – Michael Chow, The Arizona Republic
1999 – Michael Chow, The Arizona Republic
1998 – Mona Reeder, The Arizona Republic
1997 – Michael Chow, The Arizona Republic
1996 – David Sanders, Arizona Daily Star
1995 – Timothy Archibald, New Times
1994 – Timothy Archibald, New Times
1993 – Randy Reid, The Phoenix Gazette
1992 – David McIntyre, The Phoenix Gazette
1991 – David McIntyre, The Phoenix Gazette
1990 – Mark Henle, The Phoenix Gazette
1989 – Jon Gipe, New Times
1988 – Peter Schwepker, The Phoenix Gazette
1987 – Peter Schwepker, The Phoenix Gazette
1986 – Jon Gipe, New Times
1985 – Ken Akers, The Arizona Republic
1984 – Ron Medvescek, Arizona Daily Star
1983 – Mari A. Schaefer, Tucson Citizen
1982 – Ken Akers, The Arizona Republic
1981 – Peter Schwepker, The Phoenix Gazette
1980 – Peter Schwepker, The Phoenix Gazette
1979 – Tim Koors, The Phoenix Gazette
1978 – Joe Vitti, Arizona Daily Star

